SATURDAY, OCTOBER 17, 2015 | 8 P.M.
SLOSBERG MUSIC CENTER | BRANDEIS UNIVERSITY

LYDIAN STRING QUARTET
WITH SPECIAL GUEST TONY ARNOLD
2015 BRANDEIS CREATIVE ARTS AWARD RECIPIENT
SUNDAY, OCTOBER 18, 4 p.m.
Eric Chasalow 60th Birthday Concert
Saturday, October 24, 8 p.m.
Student Ensemble Showcase
Sunday, October 25, 2 p.m.
MusicUnitesUS Presents: Home Within
Saturday, October 31, 8 p.m. (preconcert talk, 7 p.m.)

Contemporary with Classic, Music with Flute, Clarinet & Piano
Sunday, October 18, 4 p.m.

A Tribute to Irving Fine
Sunday, November 8, 3 p.m.

Brandeis Wind Ensemble
Sunday, November 15, 3 p.m.

Brandeis Improv Collective
Sunday, November 15, 7 p.m.

Undergraduate Composers’ Collective
Friday, November 20, 7 p.m.

Fafali: Music and Dance from Ghana
Friday, December 4, 8 p.m.

Brandeis Early Music Ensemble
Saturday, December 5, 8 p.m.

Leonard Bernstein Fellowship Recital
Sunday, December 6, 3 p.m.

Brandeis Jazz Ensemble
Sunday, December 6, 7 p.m.

Chamber Music Recital
Monday, December 7, 7 p.m.

New Music Brandeis featuring the Lydian String Quartet
Saturday, December 12, 8 p.m.
LYDIAN STRING QUARTET
Daniel Stepner and Judith Eissenberg, violins
Mark Berger, viola Joshua Gordon, cello

CELEBRATING ROBERT KOFF
Saturday, October 17, 2015 | 8 p.m.
Slosberg Recital Hall

PROGRAM

Aqua (2010-11) Harold Meltzer
(b. 1966)

Liquid – Kaleidoscopic – Warm and Full – Kaleidoscopic – Liquid
- Precious – Dizzying – Joyous – Almost Hysterical –
Muscular – More COURTLY – Tender – Dawning

Commissioned by the Barlow Endowment for Music Composition at
Brigham Young University, for the Avalon, Lydian and Pacifica Quartets

Remarks: Remembering Robert Koff

Barbra Rabson ’80
Sally Pinkas ’79
Judith Eissenberg

String Quartet No. 5
(on poetry by Hannah Senesh) Richard Wernick
(b. 1937)

I At the Crossroads
II Scherzo I
III Scherzo II
IV Blessed Is the Match

with Tony Arnold, soprano

- INTERMISSION -

Remarks: Interim President Lisa M. Lynch

String Quartet in C Minor, Op. 51, No. 1 Johannes Brahms
(1833-1897)

Allegro
Romanze: Poco Adagio
Allegretto molto moderato e comodo
Allegro

TEXTS

At the Crossroads

A voice called. I went.
I went, for it called.
I went, lest I fall.
At the crossroads
I blocked both ears with white frost
And cried
For what I had lost.

~ Hannah Senesh
Caesarea, 1942
translated from the Hebrew
by Ziva Shapiro

Blessed Is the Match

Blessed is the match consumed
in kindling flame.
Blessed is the flame that burns
in the secret fastness of the heart.
Blessed is the heart with strength to stop
its beating for honour’s sake.
Blessed is the match consumed
in kindling flame.

~ Hannah Senesh
Sardice, Yugoslavia, May 2, 1944
translated from the Hebrew
by Marie Sykin
The Robert Koff Scholarship in Music was created in 2014 as a tribute to the late musician, scholar and beloved Brandeis University professor of music. The scholarship is awarded to outstanding Brandeis students who are active in the music community at the University, with a preference for students who perform or study string instruments.

Koff touched hundreds of lives by sharing his musical gifts with both musicians and non-musicians. He had a wide and lasting influence on many generations of Brandeis students.

One of the founding members of the famed Juilliard String Quartet, Koff played in the quartet from 1946 until he joined the faculty at Brandeis as a professor and director of performance activities in 1958. Koff served as chair of the Department of Music from 1969-76.

Koff was the driving force in the creation of a resident string quartet at Brandeis, the Lydian String Quartet, which began in 1980. He coached and nurtured the quartet during its beginning years, and steered them successfully through their first few international competitions.

Koff retired from Brandeis in 1983 after 25 years on the faculty, yet his connection to the faculty, students and alumni remained strong. Professor Koff continued to teach, mentor and guide musicians in informal settings until just before his passing in 2005.

The Brandeis University Department of Music and Division of Institutional Advancement are honored to steward Professor Koff’s legacy in the form of the Robert Koff Scholarship in Music.

For more information on the scholarship or to make a gift, please contact Jillian Hahn Kohl in the Office of Institutional Advancement (781-736-4014 or jkohl@brandeis.edu). You may also make a gift to the scholarship online at giving.brandeis.edu (in the section labeled “Enter the name of another fund,” under Additional Giving Options section, type in “Koff Scholarship”).

Support for the Robert Koff Scholarship in Music provided by:

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- Alice Kogan Weinreb & Dr. Michael Philip Weinreb
- Dr. Thomas M. Whelan
- Avrom Zaritsky & Dr. Joyce Ship Zaritsky

Special thanks to:

Rosalind Koff and the Koff Family
Alfred and Claude Mann